

Georgina Ruff

46 Langhorne Road, Chalfont, PA 18914 USA

Boddinstraße 64, 12053 Berlin, Germany

+1.215.822.7912 / +49.(0)157.5921.6248 (German mobile)

gruff3@uic.edu

Education	Ph.D, Art History, University of Illinois at Chicago Dr. Hannah Higgins, advisor	<i>ABD as of May 2011</i>
	B.A. Art History, Portland State University	<i>June, 2007</i>
	B.A. Studio Art, University of Maryland	<i>May, 2002</i>
Career History	School of the Art Institute of Chicago, Chicago, IL Instructor, Arthi 1011 <ul style="list-style-type: none">◦ Presented the large lecture survey course “Modernism, Anti-Modernism, Post-Modernism” based on <i>Art Since 1900</i>.	<i>August 2012 – May 2013</i>
	The University of Illinois at Chicago, Chicago, IL Research Assistant for Dr. H. Higgins	<i>August 2012 – May 2013</i>
	Illinois State University, Normal, IL Instructor, Art 155, IDS 121 <ul style="list-style-type: none">◦ Prepared and presented Art 155, a large lecture survey of western art from the Paleolithic era through Gothic period.◦ Developed and implemented IDS 121, a context and writing course for non-majors, focused on art and the public sphere.◦ Participated in faculty training and development, including workshops on classroom technology, learning strategies, and grading techniques.	<i>August 2011 – May 2012</i>
	The University of Illinois at Chicago, Chicago, IL Instructor, AH 100 <ul style="list-style-type: none">◦ Presented weekly classes including field trips to area museums, guest speakers, lectures, and student projects.◦ Designed a syllabus to introduce non-art majors to the large concepts, media, and themes in the history of art.	<i>Summer 2011, Spring 2013</i>
	The University of Illinois at Chicago, Chicago, IL Teaching Assistant for Dr. R. Munman and Dr. N. Dubin <ul style="list-style-type: none">◦ Presented two classes weekly to complement larger lectures.◦ Administered and graded quizzes, exams, and term papers.	<i>August 2009 – May 2011</i>
	Jane Addams Hull-House Museum, Chicago, IL Curatorial Assistant <ul style="list-style-type: none">◦ Managed collections, records, and artifact loan processes.◦ Managed permissions process for photography, publication.◦ Installed exhibits and drafted label copy for artifacts.◦ Developed educational projects with staff.	<i>August 2007 – August 2009</i>

Fellowships and Awards

- University of Illinois at Chicago Dean's Scholar, 2014-2015.
- German Academic Exchange Fellow (DAAD) associated with the Staatliche Hochschule für Gestaltung Karlsruhe, 2013-2014.
- Mellon Fellowship: Mellon Seminar in Technical Art History at NYU, June 2013.
- University of Illinois at Chicago, Art History Graduate Program Committee Travel Grant for dissertation research, 2011.
- Jane Kristoff Scholarship, Portland State University, 2007.

Publications

- “From *Please Turn* to ‘Please Don’t Touch’: Finding the Embodied Viewer in Otto Piene’s Early *Lichtballette*,” in *Moving Images, Mobile Bodies. The Poetics and Practice of (Techno-)Corporeality in Performing and Visual Arts*, Cambridge Scholars Press, forthcoming Spring 2015.
- Co-author with Bahar Emgin, Matteo Serafini, Jytte Thorndahl “Conference Report: Technology, the Arts and Industrial Culture,” *ICON: The Journal of Record for ICOHTEC*, Winter 2013.
- “From Playground to Fetish: The Identity of (the) Mary Jane,” Mid America College Art Association Conference Proceedings, December 2012.
<http://digitalcommons.wayne.edu/maca2012scholarship/2/>
- “Fluorescent Paper Trail: Dan Flavin's Diagrams,” *Shift: Graduate Journal of Visual and Material Culture*, peer reviewed journal, October 2012. <http://shiftjournal.org/index.html>

Presentations and Invited Participations

- “If the Lights Turn Themselves Out Are We Still Here? Tracking the Embodied Viewer in Otto Piene’s Early *Lichtballette*,” at Bodies in Between: Corporeality and Visuality from Historical Avant-garde to Social Media, Cluj, May 2014.
- “Performativity and Spatiality” Panel Chair, Bodies in Between: Corporeality and Visuality from Historical Avant-garde to Social Media, Cluj, May 2014.
- “The Consequences of the Apparatus: Otto Piene’s *Lichtballette*” at RENEW: Histories of Media Art, Science, and Technology Conference, Riga, October 2013.
- “The Consequences of the Apparatus: Otto Piene’s *Lichtballette*” at the Art Institute of Chicago Mid-West Graduate Invitational Graduate Seminar, April 2013.
- “The Consequences of the Apparatus: Otto Piene’s *Lichtballette*” at the (Re)Activating the Object: Social Theory and Material Culture Conference, Western University, London, Ontario, March 2013.
- University of Illinois at Chicago Art History PhD. Symposium, March 2013.
- “From Playground to Fetish: The Identity of (the) Mary Jane” at the Mid America College Art Association Conference, Detroit, October 2012.
- “Domestic Fluorescent: The Technological Illumination of the American Suburbs” at the International Conference on the History of Technology (ICOHTEC), Barcelona, July 2012.
- Scholars Seminar Participant, *Light Years: Conceptual Art and the Photograph 1965-1977*, The Art Institute of Chicago, 2011.
- Roundtable Participant, Rebecca Solnit, “River of Shadows: Eadweard Muybridge and the Technological Wild West,” The Terra Foundation, 2011.
- Roundtable Participant, Elise Archias, “On Imitating As Precisely As Possible: Yvonne Rainer’s Spiraling Down and a Model of Art for the Present,” Gallery 400, 2011.
- “Light Art: Environments of Perception” at University of Texas Conference 1968: A Perspective, 2009.

Languages

- German, level C1.
- French, basic.
- English, native speaker.

Experience and Service

- Copy editor for the New Media Caucus CAA Conference Edition, 2014.
 - Member of the University of Illinois Art History Graduate Student Association (AHGSA)
 - UIC Lecture and Events Committee member 2009-13.
 - AHGSA Graduate Symposium Panel Moderator, 2012.
 - Elected Travel Chair of Art History Graduate Student Association, organized:
 - Graduate student trip to Marfa, TX, 11-14 October 2012.
 - “Donald Judd: Credible Art” Roundtable with Dr. David Raskin, 2 October 2012.
 - Graduate student trip to the Farnsworth House, 23 October 2011.
 - Volunteer, Chicago Humanities Festival, 2012.
 - Contributor to *ChiCritics* and *ArtSlant-Chicago* web-based criticism.
 - Guest writer for the Co-Prosperity Sphere Artist's-Class, Summer 2011.
 - Traveling Scholar at the University of Chicago with Dr. W. J. T. Mitchell and Dr. M. Naef, 2010.
 - Volunteer, College Art Association conference, 2010 and 2011.
 - Registrar Intern, Chicago Museum of Contemporary Art, 2009.
 - Contracted Art Coordinator of monthly art fair, PosterGarden, Portland, 2006-2007.
 - Arts Writer, *Portland State Vanguard*, 2006-2007.
 - Volunteer, Portland Contemporary Art Museum and Portland Time Based Art Festival, 2004-06.
 - Undergraduate teaching assistant, Portland State University, 2006.
 - Volunteer, American Association of Museums conference, 2005.
 - Portland Art Museum docent, 2003-06.
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Recent Research

- Otto Piene's *Lichtballette*, 2012.
 - Photographing Turrell, 2010.
 - Pixels: Keyword in Media Studies, 2010.
 - Minimally Drawing Light: Dan Flavin's Works on Paper, 2010.
 - Light and Space as a Reflexive Medium, 2010.
 - The Contemporary Sublime of Olafur Eliasson, 2009.
 - From Playground to Fetish: The Mary Jane Shoe, 2008.
 - Domestic Fluorescent: Ambient Luminescence in the Post-War Suburbs, 2008.
 - Light in the 1960's: Environments of Perception, 2008.
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